

## TWO STEP DANCE

Doddworth, New York's Dancing Instructor, Says It Is a Terror.

Football Tactics Used-It Has Already Crowded Out Everything But the Waltz, and That Is in Danger.

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It is a dancing has taken a long step backwards and is commencing all over again to build up to those that have just passed, viz: The York, barn dance, military schottische, polka and others. No old Dame Fashion affects society dances as well as the cut of our clothes. One would imagine from what he hears that the only dance Terschier will countenance is the two step, making the repertoire of a fashionable dancer who is out include only the waltz and two step. Even the once so popular Saratoga lancers has had to give way to allow more time during the evening for two steps, while the old favorite must be content to be used



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once or twice. Some may ask: What is this two step? Where did it come from? Why is it so popular? In reply let me partly answer in the words of the old proverb: "There is nothing new under the sun." It is the same with the two step. It is not entirely new. It is only new to the younger set of dancers in this generation. This is the third season for it in New York, and is probably at its height. Many will remember it as the old-fashioned gallop—two slides with each foot, turning on the last slide to two-four time, the easiest combination of movements that form a dance. It has been handed down by our forefathers as a fashionable and enjoyable dance when round dances first came into vogue. Its popularity is due to its simplicity, and its adaptability to stirring quicksteps (marches) written in six-eight time.

Unfortunately this stirring quality of the music has a tendency to spoil many of our good dancers. Not being contented to glide around in the dance in a ladylike and gentlemanly manner they must become eccentric and thrash the air in pump handle style, each bent to a war of music. The girl not wishing to be outdone by her partner just as vigorously thrashes the air with her left arm raised about six inches from her partner's right arm, where it should be resting lightly and quietly.

In addition to this innovation the young men must bring football tactics into the drawing room and ballroom, and become "rough" and "tough" and the more gentlemanly and quiet dancers. This rushing movement is obtained by holding the girl closely and rushing her backwards through

the crowd at breakneck pace regardless of torn dresses, bruises, etc.

Like all good things the two step is being abused. It should be borne in mind that poor dancing is not the fault of the dance, but of the dancer, as the dancer makes the dance by his manner of execution.

This dance, being so easy to pick up by novices and poor dancers, is proving dangerous to our most beautiful dance of all, the waltz. To be sure we see as many, if not more, waltzes on programmes, but we do not see so many dancing the true three step waltz. The two step, like an octopus, grabs all within reach. Formerly this step, when danced to a waltz, was called the feux temps (two times) or more properly the ignorant waltz, it being attempted by many without any previous practice. So it is today. Poor waltzers and those who are self-taught, then the two step to waltz music. Then, as bad examples are easily followed, our accomplished dancers are very often forced to dance the two step to waltz time by reason of having a partner with more assurance than knowledge of the art, and hence we see the waltz degenerating.

It may not be out of place to mention in this article the duty of teachers of dancing throughout this glorious land of ours, who are guardians of the young in this branch of education. They should insist when a dance becomes so popular as the two step, upon its being danced correctly, in a graceful and dignified manner, and not as a

romp. They should also see that it is not allowed to interfere with another dance. Let it be kept by itself, to insure its popularity and longevity, and by so doing those who dance will derive more benefit and enjoyment. Of course it is almost impossible for teachers to dictate to society what they shall dance, but we have the right to say how they shall dance, and to plant good seed in our dancing schools which will protect this most beneficial and enjoyable accomplishment from abuses.

T. GEORGE DODDWITH.

## FLESH-EATING HARES.

The Unbelieving German Lost His Bet With the Spaniard.

Here is a dish never seen on a Spanish table, because in Spain there is a superstition that hares, in the night, go into churches and dig up the graves and eat the dead bodies. A writer in the Munchener Zeitung, who recently spent some time shooting in Castile, where game is very plentiful, relates how he was convinced of the fact that hares do eat flesh. He had been told so by the country people, but had treated their assertion as a ridiculous fiction. The next time he found himself in a party of sportsmen he repeated what he had heard as a joke; but, to his surprise, every one listened quite gravely, and assured him that it was perfectly true; they themselves had frequently seen hares eating flesh. As he still expressed doubts on the subject, however, one of the company offered to bet him fifty litres of wine that he (the German) should see a hare eating meat. The bet was accepted.

The next morning very early, the Spaniard, the German and two gray-



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nounds went out to a great heath to look for flesh-eating hares. As they were sitting waiting for the hares to appear, the Spaniard, to the German's amazement, took a little live crab out of his pocket. "What do you want that for?" said the German. "To catch the hare with," replied the Spaniard. It struck the German that perhaps the Spaniard had brought him out merely to make a fool of him. But then he reflected that that was not the Spanish way with strangers; so he held his tongue and went on waiting. By and by a fine hare appeared. In a moment the two dogs were after him (they were well muzzled, so that they could not do him any harm), and in a few moments more the hare had disappeared again in his hole, and the dogs were barking at its mouth. The men got up and hurried after them.

"Now," said the Spaniard, "this is where my crab comes in." He pulled out the crab and put it down at the mouth of the hole, and it glided into the dark shade, crept in with all the expedition it could manage. The Spaniard instantly spread a large coarse sack over the entrance, and in a few moments out rushed the hare, terrified by its unexpected visitor, right into the sack. Home they went with their prisoner, which they placed in a cage. When the hare had recovered from his fright, he ate, before the German's astonished eyes, several pieces of mutton which were thrown in.—London News.

## SCIENTIFIC SLAUGHTERING.

How the Packing Houses Utilize Much That Was Formerly Wasted.

Very few people have any idea what rigid economy is practiced at the great slaughtering plants. Scientific men are constantly endeavoring their brains to devise valuable chemical properties and new compounds in materials heretofore wasted or imperfectly utilized. The cross roads butcher who kills a few animals a week, throwing away a large part of the offal must make a large profit on the meat sold, but modern utilization of by-products makes it so the slaughterer who does business on a large scale could not better afford to sell meat without profit than to waste what the old-fashioned small butcher could not utilize.

The packing business as at present carried on utilizes a great many products which were formerly allowed to go to waste. For instance, the stomachs of hogs, instead of being sent to the rendering tanks, are now used for the manufacture of pepsin. Pigs' feet, cattle feet, hide clippings and the pits of horns, as well as some of the bones, are used for the manufacture of glue. The punches of the cattle are cleaned and made into tripe. The choicer parts of the fat from cattle are utilized for the manufacture of oleo oil, which is a constituent of butterine and for stearine. Large quantities of the best of the leaf lard are also used for the manufacture of what is known as "neutral," also a constituent of butterine. The intestines are used as sausage casings, the bladders, are used to pack putty in the undersides of food in the cattle stomachs is pressed and used for fuel; the long ends of the tails of cattle are sold to mattress makers, the horns and hoofs are carefully preserved and sold to the manufacturers of combs, buttons, etc. Many of the large white hogs go to China, where they are made into jewelry. All of the blood is carefully preserved, coagulated by cooking with steam, then pressed and dried and sold to fertilizer manufacturers. All of the scrap from rendering operations is carefully preserved and dried and sold for fertilizers. Bones are dried and either ground into bone meal or used for the manufacture of bone charcoal, which is afterward utilized for refining sugar and in some other resinous processes.—Drovers' Journal.



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Best and Finest Suits in the market, \$20.

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If you don't believe it come and let me have a chance and I'll show you it's a fact.

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## A NEW GALLERY.

Photographs of every description, from a pocket picture to life size. Large pictures finished in ink, ink, crayon, water color, and oil. Children's pictures a specialty. Mothers, bring your children. MR. JAMES A. MAJOR, a well known artist of London, Paris and New York, is now with us. He has had forty years' experience in some of the best galleries of the world, and we want it distinctly understood that we take a back seat for nobody. Landscape views, farm scenes and family groups, and all other pictures, painted in oil, water color, and ink. Some but first class work allowed to leave the gallery. Come and see us.

LITCHFIELD &amp; REYNOLDS, 208 E. Douglas

## HIS BLUFF FAILED.

The Conductor Knew What O'clock It Was and Called the Deal.

"Yes," said the smart man who sat on the rear seat in the smoker, "it's dead easy to bluff these conductors if you know how. Now, I'll make a small bet that, although I have a ticket, I can travel to my destination without showing it or putting up a cent."

"I don't believe it," said the man in the front seat.

"Well," insisted the smart man, "just watch me when the conductor comes along."

Ten minutes later the conductor did come along. He inquired for the smart man in a peremptory manner. The smart man made no move to get his ticket.

"Tickets!" said the conductor again, when he reached the rear seat.

"See here, old fellow," said the smart man, "I haven't got any ticket. I'm an old railroad man. Used to be a conductor on the Santa Fe, and I want to go a piece with you."

"Used to be on the Santa Fe, did you?" inquired the conductor. "Well, I don't know but I can pass you. By the way, what time is it? My watch isn't running just right."

The smart man winked at the man in front of him and pulled out his watch. "It's twenty minutes to twelve," he said.

"The conductor held out his hand. 'Give me your ticket or money enough to pay your fare, or I'll put you off the train,'" he said sharply.

The smart man was astonished, but he made no move to get out his ticket.

"Gimme that ticket or your fare," said the conductor again, "and be damned quick about it."

The smart man reluctantly pulled out his ticket. As he handed it over he said: "How in thunder do you know I was bluffing?"

The conductor laughed a bit. "Oh," he said, "you were easy. If you'd ever been in the railroad business for ten minutes you'd have said eleven-forty instead of twenty minutes to twelve."

## Do Sick People Ever Sneeze?

For something over twelve months the readers of medical literature have been confronted in small papers with the conundrum: "Do the sick ever sneeze?" We do not know why this inquiry has become so popular; no prize has been attached to its answer, in fact, comments and replies are not so plentiful. But the simple query has been traveling around from Sheffield and London to Texas, Oregon and Philadelphia, and it has not been answered yet. The human mind shrinks from grappling with, sometimes because they are too deep and consuming, or, again, because we dread the consequences of an awful uncertainty. No medical man has yet dared to come out and squarely say in so many words that the sick do not sneeze, and the world is curious to know whether this is due to fear or incompetence, or is it that the doctors simply do not know?

## Children Cry for Pitcher's Castoria.

## DR. J. E. BENNETT,

Call at office opposite Munson &amp; McManis.

## DR. J. E. BENNETT,

120 N. Main St., Wichita, Kas.

Sights and Scenes of the World.

Part 16. Number 3.

Numbers Changed Every Day.

Cut this coupon out and keep it until three of different numbers are accumulated, then forward them together with

FOUR TWO CENT POSTAGE STAMPS

To the Coupon Department,

WICHITA DAILY EAGLE,

and you will receive the elegant portfolio of photographs as advertised. See our advertisement on another page.

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One Dime in Coin.

Please send Part 4 to

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## PENNYROYAL PILLS

Original and Best.

Pills for the Female.

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Under this head per line per day.

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